Principal’s message
Dear parents, students and staff
A busy week has been had by all our students. 2/3 L, 1K and 5/6 D had an excursion to the Art Gallery to view the Archibald. They were lucky to escape the rain and had sunshine for the majority of the day. Students arrived back to school enthused about the art that they had viewed and discussed with their teachers. Our art teacher has been working with all children, so I feel that with all art experiences provided, we might even have a future Archibald winner in our midst.
Next Thursday we have four student visiting Glebe PS representing our school in the Premiers Spelling Bee. The Premier’s Spelling Bee was introduced in 2004 as a fun and educational way for primary school students to engage in spelling. The program includes activities to encourage all students to engage with spelling and to promote improved literacy in combination with the English K-6 Syllabus. I’m sure those students have been studying well, and I wish them success next Thursday.
On Thursday we are having some painting taking place in our playground. Children will be having a picnic lunch in the Environmental Centre or on Observatory Hill. Please remember to bring the signed permission slip.
Healthy Harold is visiting the school next week. This program is an excellent addition to our school’s personal development program, and is always enjoyed by participating students.
I hope that you all have a wonderful weekend and that the sun continues to shine.
Julie Solomon, Acting Principal

Calendar
<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Mon – Tue 15 – 16 Sep</td>
<td>Healthy Harold visits FSPS!</td>
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<td>Thursday 18 September</td>
<td>Regional Spelling Bee Finals</td>
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<td>Friday 19 September</td>
<td>Assembly – 5/6L performance</td>
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<td>Premier’s Sports Challenge closes</td>
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<td>Tuesday 7 October</td>
<td>Term 4 begins</td>
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<td>Welcome back Mrs Stewart!</td>
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We value
Honesty @ FSPS

Reminder
Don't forget to add School Enews to your phone to stay in touch with the latest updates from FSPS. Visit our school website (http://www.fortstreet-p.schools.nsw.edu.au) and click ‘Newsletters and notes’ in the top menu for more information. If you can't add the app to your phone, please subscribe to the appropriate email lists to keep track of your child/ren into the future.
State Library of NSW

Rianne, 5/6D (Year 6)

IT WAS QUIET! Totally quiet. You could feel the bravery of the Australian soldiers in the first World War. The students of Years 5 and 6 gazed upon 550 diaries of our courageous fallen soldiers. The carnage of WWI was shown right in front of our eyes with the library’s exhibition, Life Interrupted: Diaries of WWI.

Many boys 17 and above were deceived by posters persuading them to think it would be an exciting adventure, but they were wrong. If you weren’t dead, you were probably injured. The whole class saw the hardships of these soldiers through the written work of their diaries.

A fun fact was that if 5/6 was going to enlist in the army, only Rickey, Bronagh and Liren would be tall enough!

KF’s room looks a bit different

We all love the new look of KF’s classroom. A big thank you to Mr Carter, Corban & Cooper for helping put the furniture together.

Notes sent home this week

Roald Dahl film day
(permission to watch PG film)

If you missed a note, please check School Enews or talk to your child’s teacher.
Art Gallery of NSW excursion

Nilofar, 5/6D (Year 6)

An art gallery is full of provocative artworks that can deliver different perspectives! On Wednesday, we (5/6D, 2/3L and 1K) walked for half an hour to the Art Gallery of NSW and stood up all day gazing upon foreign and Australian artworks in four exhibitions. The four were the Theatre of Dreams (Japanese), the Sulman Prize, the Wynn Prize and last and definitely not least, the main event that I was looking forward to seeing the most, the Archibald Prize.

The artworks were creative and made everybody think. I hope you enjoy reading the paragraphs that Rianne and I write about our favourite artworks later in the newsletter.
“T-rex (Tyrant lizard king)” by Andrew Sullivan

This artwork immediately enchanted me. To me it was a slight oddity which I really liked. No one sees a decapitated dinosaur every day! From afar it looks like a morbid piece of work with no meaning at all. But once I came closer its hidden message struck me. As I looked closer, I realised that an environmental message surrounded this painting. Pieces of garbage were littered around it, showing the careless way we treat these things. These things pollute our society, in the end giving great consequences. Possibly our earth could end up like our dinosaur! But this painting is not all negative. The dinosaur had a humorous expression on its face that somehow lifted the negativity and a butterfly was escaping the dinosaur’s mouth which represented hope. This hope is that one day our environment will be a better place. This painting is just truly awesome and has imprinted itself in my mind.


- Rianne
New Frontier by Peter Smets

Wynne Prize finalist

Colour, feeling and light always draw me into artworks. The night scene brings more of an unknown feeling to ‘New Frontier‘. At first I thought the tractors/cement trucks meant daily lives (and art is all about perspectives) but it was very interesting hearing the artist’s perspective which was that the trucks symbolise progress and development and the darkness creates an unknown immense to where the road leads. Thank you for the inspiration. I have started an artwork that is inspired by this beautiful painting.


- Niloofar